



ESTHER STEENBERGEN TRIO

While the combination of guitar, bass and percussion is a standard one, this trio exceptionally includes a classical guitar. Esther Steenbergen, the well-known classical guitarist wanted to have the experience of playing her music with a rhythm section and approached the renowned bass guitarist Eric Calmes and drummer Enrique Firpi. As a trio they play classical guitar music with an original emphasis

on the Latin American rhythms and jazz components. They combine it with dedicated repertoire written for the trio. Because of the richly varied backgrounds of the three players in classical, jazz, latin and traditional music, their varied performing styles, including elements of improvisation and rhythmic communication, the trio's sound and repertoire can be described as: "Andres Segovia meets Anthony Jackson".



Esther Steenbergen won the first prize at a major international competition and was then overcome by doubts about life as a classical guitarist. She started her journey, sometimes desperately, other times with great pleasure, along many twisted and unusual paths.

She studied musicology, art and culture management, produced radio programs and concert series and, for a while, even worked at an employment agency for stage artists. One day, seated behind a large desk in an office building she realized it was not what she had planned. She fled the building, picked up the guitar again and has traveled the world as a concert musician ever since.

She feels equally at home playing classical, contemporary or Latin American music and is celebrated in her work as a soloist and accompanist to singers and instrumentalists,



Eric Calmes,

Composer, arranger and bass player, Eric Calmes is highly acclaimed for his musical expressivity and is as much at home playing jazz, fusion and salsa as he is playing classical music. Born and raised in Curacao, he came to Holland at the age of twenty to study at the Rotterdam conservatory. His extraordinary talent, vitality and musical flexibility, has made him a favorite bass player for many musicians ever since.

The Trio is at its best in concert halls with attentive audiences, at festivals and in concert series which feature programming of classical and jazz concerts.



Enrique Firpi was born in Uruguay and was fourteen years old when he played his first concert and, due to his extraordinary virtuosity and extreme musical dedication, he was able to survive as a working musician in Uruguay which is regarded as almost impossible. He decided to further develop his career and explore new musical paths, this finally led him to the Netherlands where he has lived and performed since 1987. He has been particularly prolific in his participation in countless recordings and regularly performs with international artists all over the world.



Contact

Postbus 10137 1001 EC Amsterdam The Netherlands

+31 (0) 20 6249818 / +31 (0) 6 50 26 16 32

www.esthersteenbergen.com info@esthersteenbergen.com