

## Esther Steenbergen Trio Rider

### Technical

- a cajon
- 2 cymbal stands
- a ride and a crash cymbal
- three small, foldable music stands
- bass amplifier, preferable: Markbass Mini CMD 121P
- classical guitar amplification system (we bring our own microphone: Neumann KM 184)
- amplification for the cajon (dependable of the size of the hall)
- although dependable of the size of the hall, we prefer to play **without** monitors
- a piano stool and two chairs



### Hospitality

- Changing facility with mirror and chairs, clean and well-lit.
- Bottled still water, some soda / energy drinks / wine, beer coffee and tea for before, while and after the show.
- Assorted fresh fruit

### Info & Questions

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